

ANNA-MARIA HELSING | CONDUCTOR

Anna-Maria Helsing has gained an outstanding reputation with leading Scandinavian orchestras and opera houses with her special affinity for the sound and style of modernism and contemporary music.

Anna-Maria Helsing has been appointed as Chief Conductor of BBC Concert Orchestra for three years from 2023/24 further to her highly successful partnership with the orchestra as Principal Guest Conductor since 2020. She will be at the helm of the Vaasa City Orchestra as Chief Conductor from 2025. From 2010-2013 she was Chief Conductor of the Oulu Symphony. She currently holds the position as Artistic Director of the high-profile chamber music festival Rusk in Jakobstad, Finland.

The Swedish-Finnish conductor has conducted all the major Scandinavian orchestras including Finnish Radio, Kuopio, Swedish Radio, Gothenburg, Malmö, Nörrköping, Stavanger, Trondheim, Odense, Aalborg and Iceland Symphony, Royal Stockholm, Helsinki, Tampere and Arctic Philharmonic, Tapiola Sinfonietta, Lahti Sinfonia, Norwegian Radio Orchestra, Finnish National, Royal Swedish, Gothenburg and Malmö Opera Orchestra, Tapiola Sinfonietta and Lahti Sinfonia.

Furthermore she was at the rostrum of Philharmonia Orchestra, Royal Philharmonic, BBC Philharmonic, Royal Scottish National Orchestra, Barcelona Symphony Orchestra, Budapest Festival Orchestra and Musikkollegium Winterthur among others.

Anna-Maria Helsing gave her operatic debut at the Finnish National Opera with *Adriana Mater* by Kaija Saariaho and has led a number of world premieres, most recently *Lisbeta* by Karólina Eiríksdóttir at Aland Opera, *Svitlana Azarova: Momo and the time thieves* at Royal Danish Opera, *Magnus-Maria* by Karólina Eiríksdóttir on tour in Scandinavia.

Furthermore she conducted productions of Mark-Anthony Turnage: *Coraline* at Folkoperan Stockholm, Leevi Madetoja: *The Ostrobothnians* and *Madame Butterfly* at Tampere Opera, Leevi Madetoja: *The Ostrobothnians* and Olli Kortekangas: *Picture of Life* at Vaasa Opera, Fredrik Högberg: *Stilla min eld* and the world premiere of Karólina Eiríksdóttir: *Bly* at Pitea Chamber Opera, *Le Nozze di Figaro* at Aland Opera, *Cimarosa: Il matrimonio Segreto* at Savonlinna Opera Festival and a performance of Nadia Boulanger: *La ville morte* at Gothenburg Opera (concert version), *La Traviata* at Icelandic Opera to name but a few.

Upcoming highlights are her revisits with Helsinki Philharmonic, Tampere Philharmonic, Turku Philharmonic, Trondheim Symphony, Musikkollegium Winterthur and her debuts with Vancouver Symphony and at Royal Swedish Opera.

Anna-Maria Helsing began her career as a violinist and completed her studies as conductor at Sibelius Academy Helsinki. In addition she has attended masterclasses with Jorma Panula, Vladimir Jurowski and John Carewe.

Season 2024/25