

## **Dorothee Oberlinger | Recorder**

Dorothee Oberlinger is seen as one of the best recorder players worldwide. Born in Aachen in 1969, she studied recorder, school music and German in Cologne, Amsterdam and Milan. She made her international debut in 1997 as winner of the international competition SRP / Moeck U.K. at Wigmore Hall London.

Dorothee Oberlinger is a regular guest at major festivals and concert series around the world and performs as a soloist with renowned ensembles and orchestras, in particular with the "Ensemble 1700" which she founded in 2002. She collaborates with leading interpreters of early music such as Dmitry Sinkovsky, Andreas Scholl and Edin Karamazov, and also likes to experiment with new music and occasionally also contributes to pop music.

She made her international debut as an opera conductor at the Göttingen Handel Festival in 2017 with the Handel production Lucio Cornelio Silla, followed by the operas "Polifemo" by Bononcini (2019), the Telemann opera "Pastorelle en musique" (2021) and the production "I portentosi effetti de la madre natura" by Giuseppe Scarlatti (2022).

In 2020 Dorothee Oberlinger was awarded the Georg-Philipp-Telemann-Prize of the city of Magdeburg.

The international press has repeatedly rated Dorothee Oberlinger's versatility with the highest awards of her numerous recordings with deutsche harmonia mundi / Sony Classical, including the ECHO Klassik (2008, 2013, 2015) and the French music prize Diapason d'Or (2012). 2020 she was named Instrumentalist of the Year at Opus Klassik for her album *Night Music*.

In October 2024, Dorothee Oberlinger will receive another Opus Klassik for her album with Giuseppe Scarlatti's opera "I Portentosi effetti della Madre Natura" in the category "Opera Recording of the Year 2024" together with her Ensemble 1700 (Sony/Deutsche Harmonia Mundi).

Since 2019 Dorothee Oberlinger is Artistic Director of the Potsdam Music Festival and has been heading the Barockfestspiele Arolsen since 2009.

In addition, Dorothee Oberlinger has been Professor at the Mozarteum University in Salzburg since 2004.

Season 2024/25