

EDIN KARAMAZOV | CLASSICAL GUITAR & LUTE

Edin Karamazov's thrilling virtuoso performances on the lute and guitar have garnered rave reviews and unprecedented critical acclaim in Europe and America. As a soloist he has performed and recorded with leading international early music ensembles and artists including the Hilliard Ensemble, Hesperion XX, Andreas Scholl as well as Sting.

A consummate interpreter and master technician on numerous early and contemporary stringed instruments and outstanding recital artist Edin Karamazov has appeared at Amsterdam Concertgebouw, Wigmore Hall, Berlin Philharmonie, Berlin Konzerthaus, Konzerthaus Vienna, Herkulessaal Munich as well as at festivals such as Schleswig-Holstein, Rheingau, Mosel, Lower Saxony, Istanbul Bach, Espinho, among others.

Edin Karamazov plays several plucked instruments of various cultures and epoches and remains committed to exploring the use of lutes in modern music and contemporary improvisational contexts. In addition to his solo career he enjoys collaborating with singers and instrumentalists as Andreas Scholl, Nuria Rial and Dorothee Oberlinger in different styles and backgrounds.

Upcoming invitations include performances with Andreas Scholl at Bach Festival Swidnica as well as with Dorothee Oberlinger in Salzburg, Mainz, Bachfest Leipzig, Sandstein Festival, Langenthal (CH) etc.

His discography includes the CDs *Come heavy sleep* with works by Britten and Bach (alpha records), XXI (Contemporary Music for Solo Lute) (Lumaudis), *The Lute is a Song* (including arias with Andreas Scholl, Renée Fleming and Sting) (Decca), *Songs From the Labyrinth* with Sting (Deutsche Grammophon), *Wayfaring Stranger – Folksongs* as well as *A Musical Banquet* (Lutesongs) with Andreas Scholl (Decca), *Reminiscences* for guitar and string quartet, *Mosaïques* for guitar and violin with Stefan Milenkovich (Lumaudis) as well as *Seance* for guitar, lute and violoncello with Boris Andrianov (Lumaudis). Coviello Classics has released the album *Con gitara* with the programme *A Spanish journey* together with Nuria Rial in 2020 and Sony Classical/deutsche harmonia mundi the album *Dialogue* featuring the programme *Bach a due* with Dorothee Oberlinger.

Protégé of Sergiu Celibidache, Edin Karamazov began his musical career with the classical guitar and was awarded First Prizes at four guitar competitions. He continued his studies of the Baroque Lute with Hopkinson Smith at the Scola Cantorum Basiliensis.

Season 2022/23