

EDIN KARAMAZOV | CLASSICAL GUITAR & LUTE

Edin Karamazov's thrilling virtuoso performances on the lute and guitar have garnered rave reviews and unprecedented critical acclaim in Europe and America. As a soloist he has performed and recorded with leading international early music ensembles and artists including the Hilliard Ensemble, Hesperion XX, Andreas Scholl as well as Sting.

A consummate interpreter and master technician on numerous early and contemporary stringed instruments and outstanding recital artist Edin Karamazov has appeared at Amsterdam Concertgebouw, Wigmore Hall, Berlin Philharmonie, Berlin Konzerthaus, Konzerthaus Vienna, Herkulesaal Munich as well as at festivals such as Bachfest Leipzig, Schleswig-Holstein, Rheingau, Mosel, Lower Saxony, Istanbul Bach, Espinho, Bach Swidnica among others.

Edin Karamazov plays several plucked instruments of various cultures and epochs and remains committed to exploring the use of lutes in modern music and contemporary improvisational contexts. In addition to his solo career he enjoys collaborating with singers and instrumentalists as Andreas Scholl, Nuria Rial and Dorothee Oberlinger in different styles and backgrounds.

Upcoming invitations include solo recitals in Latvia and Lithuania, duo performances with Andreas Scholl in Prague, Dorothee Oberlinger in Bolzano, Frankfurt und Lübeck, Pavel Steidl in Lithuania among others.

His extensive discography includes the CDs *Come heavy sleep* with works by Britten and Bach (alpha records), XXI (Contemporary Music for Solo Lute) (Lumaudis), *The Lute is a Song* (including arias with Andreas Scholl, Renée Fleming and Sting) (Decca), *Songs From the Labyrinth* with Sting (Deutsche Grammophon), *Wayfaring Stranger – Folksongs* as well as *A Musical Banquet* (Lutesongs) with Andreas Scholl (Decca), *Reminiscences* for guitar and string quartet, *Mosaïques* for guitar and violin with Stefan Milenkovich (Lumaudis) as well as *Seance* for guitar, lute and violoncello with Boris Andrianov (Lumaudis).

Aparte has released the album *Canciones* with Andreas Scholl encompassing music by J.S. Bach and Leo Brouwer as well as an album for two guitars with Mozart, Haydn and Schubert together with Pavel Steidl. Sony Classical/deutsche harmonia mundi published the highly acclaimed album Bach: *Dialogues* with Dorothee Oberlinger. Coviello Classics has released *A Spanish journey* with Nuria Rial in 2020, Croatia Records the album *Lacrimae* for voice, guitar and lute with Bozo Vreco.

Protégé of Sergiu Celibidache, Edin Karamazov began his musical career with the classical guitar and was awarded First Prizes at four guitar competitions. He continued his studies of the Baroque Lute with Hopkinson Smith at the Scola Cantorum Basiliensis.

Season 2023/24