

MARTINA BATIČ CONDUCTOR

Martina Batič is one of the leading choir directors of her generation. As the winner of the renowned Eric Ericson Competition 2006, she is celebrated for her particular versatility in conducting a broad choral repertoire from chamber music to symphony.

Since 2023/24 Martina Batič is Chief Conductor of the Danish National Vocal Ensemble. From 2024/25 she will hold the same position with the Gulbenkian Choir. She has been Principal Conductor of the Chœur de Radio France from 2018-2022 and of Artistic Director of the Slovenian Philharmonic Choir and Choir of the Slovenian National Opera in Ljubljana.

The Slovenian is a sought-after guest conductor and has been on podium of the Swedish Radio Choir, Eric Ericson Chamber Choir, RIAS Kammerchor, SWR Vokalensemble Stuttgart, Netherlands Radio Choir, Nederlands Kamerkoor, Rundfunkchor Berlin, Chor des Bayerischen Rundfunks, MDR Rundfunkchor, Chorwerk Ruhr, Helsinki Chamber Choir, The Norwegian Soloists' Choir, Flemish Radio Choir, Coro Casa da Música Porto, Gulbenkian Orchestra & Choir, Züricher Sing-Akademie, Choeur de Radio France, NFM Choir Wroclaw and others.

Upcoming engagements include collaborations with the NDR Vokalensemble, Chorwerk Ruhr, Rundfunkchor Berlin, Netherlands Radio Choir, Casa da Música Choir Porto and Hungarian Radio Choir. With the Gulbenkian Orchestra and Choir she will conduct two to three productions per season.

Martina Batič has conducted A cappella concerts at festivals such as Baltic Sea Stockholm, Ultima Oslo, RheinVokal in Germany, Choregies d'Orange, Montpellier, Saint-Denis and Présences Paris. In 2018 she conducted the Swedish Radio Choir & Eric Ericson Chamber Choir in a gala concert on the occasion of Eric Ericson's 100th birthday.

She is regularly invited to lead masterclasses and workshops for choir masters and choirs, e.g. with Talent Norge and Le Jeune Choeur de Paris and takes part as a jury member of important international choir and choral conducting competitions.

Martina Batič studied at the University of Ljubljana Music Academy and the University of Music and Performing Arts in Munich. She completed a master's degree in choral conducting, with distinction, in 2004.

In 2006, she won the Eric Ericson Award and in 2019 received the Slovenian national prize, the *Prešeren Fund Awards*, for her artistic achievements in the field of choral conducting.

Season 2024/25