

## MARTINA BATIČ CONDUCTOR

Martina Batič is one of the leading choir directors of her generation. As the winner of the renowned Eric Ericson Competition 2006, she is celebrated for her particular versatility in conducting a broad choral repertoire from chamber music to symphony.

Since 2023/24 Martina Batič is Chief Conductor of the Danish National Vocal Ensemble and Gulbenkian Choir since 2024/25.

The Slovenian is a sought-after guest conductor and has conducted the Swedish Radio Choir, Eric Ericson Chamber Choir, Helsinki Chamber Choir, The Norwegian Soloists' Choir, SWR Vokalensemble, RIAS Kammerchor, Rundfunkchor Berlin, MDR Rundfunkchor, Chorwerk Ruhr, Netherlands Radio Choir, Nederlands Kamerkoor, Flemish Radio Choir, Coro Casa da Música Porto, Coro de la Comunidad de Madrid, Zürcher Sing-Akademie, Chœur de Radio France, Orchestra National de Lille, Chœur de L'Orchestre de Paris, NFM Choir Wroclaw, among others. With the Gulbenkian Orchestra and Choir she conducts two to three oratorios per season.

Further invitations to the Rundfunkchor Berlin and the NDR Vokalensemble are in planning.

Martina Batič has conducted A cappella concerts at festivals such as Baltic Sea Stockholm, Ultima Oslo, RheinVokal in Germany, Choregies d'Orange, Montpellier, Saint-Denis and Présences Paris as well as Hong Kong Arts Festival.

Her first album with the Danish National Vocal Ensemble was released in 2025 with works by Else Marie Pade and Uroš Krek for Our Recordings.

Martina Batič has been Principal Conductor of the Chœur de Radio France from 2018-2022 and of Artistic Director of the Slovenian Philharmonic Choir and Choir of the Slovenian National Opera in Ljubljana.

She is regularly invited to lead masterclasses and workshops for choir masters and choirs, e.g. with Talent Norge and Le Jeune Chœur de Paris and takes part as a jury member of important international choir and choral conducting competitions.

Martina Batič studied at the University of Ljubljana Music Academy and the University of Music and Performing Arts in Munich. She completed a master's degree in choral conducting, with distinction, in 2004.

In 2019 she received the Slovenian national prize, the Prešeren Fund Awards, for her artistic achievements in the field of choral conducting.

Season 2026/27