



TONU KALJUSTE | CONDUCTOR

Hailed by the international press as “charismatic and energetic”, Tõnu Kaljuste is recognized both as a choir and orchestra conductor worldwide. He is a frequent guest conductor of orchestras and chamber choirs worldwide and performed in the major music centres and at renowned festivals worldwide.

Founder of the Estonian Philharmonic Chamber Choir (EPCC) and Tallinn Chamber Orchestra, Tõnu Kaljuste is a staunch ally and committed advocate for the work of Arvo Pärt, Erkki-Sven Tüür, Veljo Tormis and Heino Eller. He has collaborated closely with great composers of modernism in Northern and Eastern Europe such as Alfred Schnittke, György Kurtag, Krzysztof Penderecki and Giya Kancheli.

Since 2021/22 Tõnu Kaljuste is again Artistic Director and Chief Conductor of the EPCC. At the same time he holds the position of Artistic Director of the Tallinn Philharmonic Society and Tallinn Chamber Orchestra since 2019/20. Kaljuste has been Chief Conductor of the Netherlands Chamber Choir and is Conductor Laureate of the Swedish Radio Choir since 2019.

Future highlights include appearances at the Birgitta Festival in Tallinn with Estonian National Symphony Orchestra, EPCC and Latvian Radio Choir, concerts at Bratislava Festival in Wroclaw and at Merano Festival with EPCC, at Milano-Turino Festival (MITO) with Tallinn Chamber Orchestra & EPCC as well as the performance of Rudolf Tobias’ oratorio *Joonas* in Tallinn.

Since 2004 Tõnu Kaljuste has been Artistic Director of Nargen Opera in Estonia featuring the Nargen Festival with music and opera productions, concerts and exhibitions during the summer. The festival is preceded by the Cyrillus Kreek Days in June and followed by the Arvo Pärt Days in September. He collaborates also closely with the Baltic Sea Festival in Stockholm. A highlight of the 2023 edition will be the performance of Saint-Saëns’ Organ Symphony with the Estonian National Symphony.

Numerous recordings of Kaljuste’s extensive discography for ECM Records, BIS, Caprice Records and Virgin Classics were nominated for the Grammy in various categories and have also other awards such as Cannes Classical Award, Diapason d’Or, Edison Prize and Classic Brit Award. For the Arvo Pärt album *Adam’s Lament* the Estonian conductor was awarded the Grammy Award 2014 in the category ‘Best Choir Performance’. In 2019 Tõnu Kaljuste won the ICMA Award for the album of Arvo Pärt’s Symphonies No. 1-4 with the Wroclaw Philharmonic Orchestra. A new album of works by Veljo Tormis is in preparation for release for ECM.

Tõnu Kaljuste is a member of the Royal Music Academy of Sweden, recipient of the Japanese ABC Music Award and the Robert Edler Prize.

Season 2023/24